

TAGLINE

A missing sister.
A sentient land.
A choice that changes everything.

SHORT DESCRIPTION

When sixteen-year-old Angelie travels to India after the loss of her mother, she expects grief, not for her sister Naomi to vanish without a trace. As the search pulls her into a mysterious mountainous land, Angelie must confront forces rooted in myth, memory, and prophecy. In a world where the landscape itself is aware, finding her sister may mean surrendering control, and redefining what it means to belong.

AUTHOR BIO

SD Gowda writes mythological fantasy inspired by the landscapes, histories, and storytelling traditions of South Asia. Sayadri is a debut novel exploring the intersection of place, memory, and identity.

COMPARABLE TITLES

The Girl Who Fell Beneath the Sea
Children of Blood and Bone
The Jasmine Throne

PERFECT FOR READERS WHO LOVE

- * immersive fantasy worlds
- * sister-driven stories
- * mythology-inspired settings
- * emotionally grounded YA fantasy

THEMATIC OVERVIEW

What does it mean to belong to a place?

Set in a sentient landscape inspired by South Asian mythology, the novel explores a world where land holds memory and stories shape fate. Forests, rivers, and terrain are active forces shaped by ecological and cultural history.

Through the lens of migration and displacement, Sayadri examines identity in motion—what it means to leave, to return, and to exist between worlds. Myth and oral tradition influence power, while the relationship between human action and the natural world reflects a deeper theme of interdependence.

Balancing emotional immediacy—grief, family, and trust—with broader questions of place and history, Sayadri invites readers into a world where the boundary between landscape and life is thin.

KEY THEMES

- * Belonging and identity
- * Myth, prophecy, and power
- * Sisterhood and grief
- * Ecology and interdependence
- * Land as a living presence

